

Curriculum Vitae

EDUCATION

Master of Fine Arts, Tulane University, New Orleans, Louisiana, 2004
Bachelor of Arts, Art & Design (Summa Cum Laude), LaGrange College, LaGrange, Georgia, 1999

ADDITIONAL EDUCATION

Image Film & Video Center, Atlanta, Georgia, Cinematography and screen writing, 1999–2000
The University of Georgia, Cortona, Italy study abroad program, 1998

PROFESSIONAL EXPERIENCE IN TEACHING

Assistant professor of Art & Design, Barton College, Wilson, North Carolina, 2006–present
Assistant Professor of Art & Design, Northern Michigan University, Marquette, Michigan, 2004–2005
Instructor of Photography (Instructor of Record), Tulane University, New Orleans, Louisiana, 2003–2004
Teaching Assistant, Tulane University, New Orleans, Louisiana, 2002–2003

OTHER PROFESSIONAL EXPERIENCE

Graphic Designer, Special Sections, *Wilson Times*, Wilson, North Carolina, 2006–present
Web Designer, Arts Council of Wilson <www.wilsonarts.com>, Wilson, North Carolina, 2010
Director of Exhibitions, Barton Art Galleries, Barton College, Wilson, North Carolina, 2007–2010
Graphic Design Consultant, *Kenly News*, Kenly, North Carolina, 2007
Web Designer, Mughshots Grill and Bar <www.mughshotsgrillandbar.com>, Alabama and Mississippi, 2005–2006
Visual Merchandising Manager, Restoration Hardware Store 43, Atlanta, Georgia, 2005–2006
Computer Lab Supervisor, Woldenberg Art Center, New Orleans, Louisiana, 2002–2004
Digital Print Department Supervisor, E-Six Lab of Atlanta, Atlanta, Georgia, 1999–2002

SOLO EXHIBITIONS

History of Trees, Mims Gallery, North Carolina Wesleyan College, Rocky Mount, North Carolina, 2011
Cartograph, The Gallery at Vivid Solutions, Washington D.C., 2011
Italia, Piola Raleigh, Raleigh, North Carolina, 2011
Cartograph, Virginia Thompson Graves Gallery, Wilson, North Carolina, 2010
WILSON NC, *River City Arts*, *Smithfield*, *North Carolina*, 2010
WILSON NC, *Orange Coast College Photography Gallery*, *Costa Mesa*, *California*, 2010
Through the Camera's Eye: Device-driven Image Making, Lenoir Community College, Kinston, North Carolina, 2009
WILSON NC, Lula E. Rackley Gallery, Wilson, North Carolina, 2007
Pictura Poesis, Virginia Thompson Graves Gallery, Wilson, North Carolina, 2006
Echoes of Memory, Remnants of Dreams, Bassetti Fine Art Photographs, New Orleans, Louisiana, 2005
Les Études, Dead River, Marquette, Michigan, 2005
No Choice of Souvenirs, Clark Hall Gallery, South Eastern Louisiana University, Hammond, Louisiana, 2004
Of Produce and Perception, Carroll Gallery of Art, Woldenberg Art Center, New Orleans, Louisiana, 2004
Photographs From Memory, Ameen Art Gallery, Nicholls State University, Thibodaux, Louisiana, 2003
Journey to Now, Lamar Dodd Art Center, LaGrange, Georgia, 1999
Gérard Lange: Photographs, Gallery 155, Pine Mountain, Georgia, 1998

INVITATIONAL & GROUP EXHIBITIONS

Il Libro: Art of the Handmade Book, Barton Art Galleries, Wilson, North Carolina, 2011
Unfettered, Visual Art Exchange, Raleigh, North Carolina, 2011
Barton College Professors, Arts Council of Wilson, Wilson, North Carolina, 2011
Winter Solstice, River City Arts, Smithfield, North Carolina, 2011
Fritz Haeg Lecture (Stored Potential), Joslyn Art Museum, Omaha, Nebraska, 2010
Schwa Show, Pitt County Arts Council at Emerge, Greenville, North Carolina, 2010
Snapshot, Visual Art Exchange, Raleigh, North Carolina, 2010
3rd Annual BCAC Photography Exhibition, Beaufort County Arts Council, Washington, North Carolina, 2010
Wood, D. Samuel Neill Gallery, Arts Council of Henderson County, Hendersonville, North Carolina, 2010
June Group Exhibition, River City Arts, Smithfield, North Carolina, 2010
Stasis: Motion from Stillness, Lula E. Rackley Gallery, Wilson, North Carolina, 2010
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, California, 2009
Fine Contemporary Crafts, Artspace, Raleigh, North Carolina, 2008
Terra Firma, Manifest Creative Research Gallery and Drawing Center, Cincinnati, Ohio, 2008
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, California, 2008
Through My Window, Meter Gallery, New York, New York, 2007
Open Photography Exhibition, Arts Council of Wayne County, Goldsboro, North Carolina, 2007
Arte de La Leche, Octagon Arts Center, Clearwater, Florida, 2007
Faculty Works in Progress, Virginia Thompson Graves Gallery, Wilson, North Carolina, 2007
Krappy Kamera IX, Soho Photo, New York, New York, 2007
148th Royal Photographic Society International Print Exhibition, 2006
 Dimbola Lodge, Isle of Wight; Smethwick Photographic Society, Oldbury, England
Black and White (Part of Atlanta Celebrates Photography), City Issue, Atlanta, Georgia, 2005
148th Royal Photographic Society International Print Exhibition, 2005
 Riverside Theatre, University of Ulster, Coleraine, Northern Ireland;
 Aberystwyth Arts Centre, Penglais Hill, Aberystwyth, England;
 Royal United Hospital, Combe Park, Bath, England
Works by the Faculty of the Department of Art & Design, Kaye House, Marquette, Michigan, 2005
Los Angeles Photographic Art Exposition, Santa Monica, California (Represented by Meter Gallery), 2005
AAF Contemporary Art Fair, Pier 52, New York, New York (Represented by Meter Gallery), 2004
Last of Lee Hall Series: Faculty, Adjunct Show, Northern Michigan University, Marquette, Michigan, 2004
Remember My Name, Momus Gallery, Atlanta, Georgia, 2004
Postcards to the CAC, Contemporary Arts Center, New Orleans, Louisiana, 2004
Open Spectrum, T. W. Wood Gallery and Arts Center, Vermont College, Montpelier, Vermont, 2004
27th Small Works National Art Exhibition, Harper College, Palatine, Illinois, 2004
17th Annual National Works on Paper Exhibition, Abecrombie Gallery, McNeese State University, 2004
Print Auction Exhibition, Houston Center for Photography, Houston, Texas, 2004
Photo L.A. Exposition, Santa Monica, California (Represented by Bassetti Fine Art Photographs), 2004
Momus Gallery Third Year Anniversary, Momus Gallery, Atlanta, Georgia, 2003
International Art Exhibition, Brownsville Art Museum, Brownsville, Texas, 2003
Print Auction Exhibition, Houston Center for Photography, Houston, Texas, 2003
145th Royal Photographic Society International Print Exhibition, 2003
 Focus On Imaging, Birmingham, England
Works on Paper, Mercury Art Works, Athens, Georgia, 2002
Peep Show, Carroll Gallery of Art, Woldenberg Art Center, New Orleans, Louisiana, 2002

INVITATIONAL & GROUP EXHIBITIONS continued

145th Royal Photographic Society International Print Exhibition, 2002
Cold Harbor Mill, Uffculme, Cullompton, Devon, England;
Woodhorn Colliery Museum, Ashington, Northumberland, England;
The Potteries Museum and Art Gallery, Stoke-on-Trent, Staffordshire, England
Mercury 4: Photo One, Mercury Art Works, Athens, Georgia, 2002
Southern Exposure, Atlanta Photography Group Gallery, Atlanta, Georgia, 2001
Fay Gold Selects, Atlanta Photography Group Gallery, Atlanta, Georgia, 2001
Selections from the Lucinda W. Bunn collection, Lamar Dodd Art Center, LaGrange, Georgia, 1999

BIBLIOGRAPHY

Carolina Arts 10:4 (April 2011): Pg 1 (cover photograph).
“Editorial Commentary,” by Tom Starland. *Carolina Arts* 10:4 (April 2011): Pg 4.
“Mims Art Gallery in Rocky Mount NC, Offers Works by Gérard Lange,” ed. Tom Starland. *Carolina Arts* 10:4 (April 2011): Pg 37.
“Arts Council of Wilson in Wilson, NC, Features Works by Barton College Art Professors, Delina Aberle, and High School Students,” ed. Tom Starland. *Carolina Arts* 10:4 (April 2011): Pg 38.
“Lange’s Artwork Showcased,” ed. Lisa Boykin Batts. *The Wilson Times* 115:76 (Thursday, March 31, 2011): 8A.
“Barton Artists: Professors exhibit work at Wilson Arts Council,” by Lisa Boykin Batts. *The Wilson Times* 115:58 (Thursday, March 10, 2011): 6A.
“Vivid Solutions Art Gallery (featuring the artwork of Gérard Lange),” by Kiera A. Manison. *The Kitorial* (Monday, March 28, 2011).
“Gerard Lange of Wilson, NC to Exhibit at NC Wesleyan College” *The Chamber* (March 21, 2011).
“Barton Art Professors’ Exhibition,” ed. Barry Page. *Arts Courier*. Arts Council of Wilson (March, April 2011): 1–2.
“Opening Exhibition Reception,” ed. Jessica Marlatt. *Cultural Tourism DC* (March 2011).
“Gerard Lange: Cartograph” Eds James and Joyce Kilgore. *Art Connoisseurs* (March 2011).
“‘Try a Little Tenderness as Painful as it Seems’ and ‘Cartograph’ open in Anacostia,” ed. Philip Hutinet. *East City Art* (February 28, 2011).
“Lange’s ‘Cartograph’ and Ragland’s ‘Apropos’ Open Nov. 14 at Barton Art Galleries,” ed. Marlyn Vitin. *News Edge* (November 6, 2010).
“Two Artist Featured in Barton Exhibit,” ed. Lisa Boykin Batts. *The Wilson Times* 114:533 (Tuesday, November 9, 2010): 6A.
“You’ve Come a Long Way Baby,” by Barry Page. *Arts Courier*. Arts Council of Wilson (September, October 2010): 7.
“Exhibit shows small town’s growth, demise,” by Lauren Grelle. *Coast Report* 65.4 (Wednesday, September 22, 2010) Costa Mesa, California.
“BCAC Unveils Photography Exhibition,” by Kevin Scott Cutler. *Washington Daily News* (Friday, July 9, 2010),
“Artist Gerard Lange,” *Teaching Literacy*, Tumblr (June 2010) New York.
“Gérard Lange,” *QUINQUABELLE* (28 January 2010) Meyzieu, Rhone, France.
“Avant d’arrêter, deux artistes à découvrir,” *Simple Barbouilleuse*, Gycouture Design (December 23, 2009), Montreal, Canada.
“I love Gerard Lange,” *Petit Meditations* (October 28, 2009) Wordpress.
“Gerard Lange – Going Further,” ed. Aprile Elcich. *Not Paper* (September 30, 2009) Toronto, Canada.
“White Peacock – Gerard Lange,” *The Tartan Spartan* (September 08, 2009).

BIBLIOGRAPHY continued

- “White Peacock – Gerard Lange,” *Akubi Zone* (September 8, 2009).
- “Have a spare TV?,” by Stephanie Creech. *The Wilson Times* 114.153 (Thursday, August 13, 2009): 5A.
- “White Peacock – Gerard Lange,” ed. Benjamin Hilts. *ONE by ONE* (September 8, 2009).
- “Gerard Lange: Wilson, NC,” ed. Andrew Abb. *GmtPlus9* (Wednesday, February 25, 2009).
- “Review of ‘Terra Firma,’” by Jane Durrell. *AEQAI* (January 2009).
- “Pausa,” by João Barbosa. *Infotocopiavel* (June 17, 2007).
- “Tempos,” by João Barbosa. *Infotocopiavel* (July 2, 2007).
- “Krappy Kamera,” by Tim Anderson. *Camera Arts* P. 5. May 2007.
- “Students create small works of art,” by Lisa Boykin Batts. *The Wilson Daily Times* 111 (November 23, 2006).
- “Barton Exhibit Features Past and Present Artists,” by Lisa Boykin Batts. *The Wilson Daily Times* 110.197 (October 12, 2006): 2C.
- “Raise a Glass to Mother Nature in Comfort,” by Alma E. Hill. *Atlanta Journal Constitution* (March 24, 2006). *148th Royal Photographic Society International Print Exhibition*, exhibition catalog with color reproduction. P53, Plate 88. Produced by the Royal Photographic Society, Bath, England. 2005.
- “Cabrel Détourné,” by Christian Bobin. *Le Quotidien de Doudouce* (January 19, 2005).
- “Triptychs, Collages, Pinholes Used to Explore Memory and Identity With Style and Grace,” by Robert Mirani. *Coincidences* (August 30, 2004).
- “Reality With A Twist: Artists Take Our Perception of Life and the World Around Us and Skewer Them a Bit,” by Jerry Cullum. *Atlanta Journal Constitution* 56.225 (August 12, 2004): P36.
- “Fotos de Animais,” ed. Sérgio Nascimento. *Xupacabras* (Junho 30, 2004). *Small Works*, exhibition catalog with color reproduction. P3, Image 4. Harper College, Palatine, Illinois. 2004.
- 17th Annual National Works on Paper Exhibition*, Exhibition catalog with black and white reproduction. P3. Produced by the Abecrombie Gallery of McNeese Sate University, Lake Charles, Louisiana. 2004.
- Inside Tulane* 23.10, ed. Nick Marinello. (March 15, 2004): 7.
- “Artists Blur Reality at Los Angeles Photo Fair,” by Laura Meyers. *Art Business News* (March 1, 2004). *Print Auction Exhibition*, Exhibition catalog with black and white reproduction. P9, Plate 64. Houston Center for Photography, Houston, Texas. 2004.
- “A New Orleans Frame of Mind,” by Melanie Parker. *Southern Living* 38.7 (July 2003): LA 2.
- “Exchanges, Borders, Translations,” eds. Patrick Hajovsky and Erin Hazard. *Chicago Art Journal* 13 (Spring 2003): 55–56, 74–79, 91.
- Photographer’s Forum College Photography Annual*, ed. Glen R. Serbin. Santa Barbara: Photographer’s Forum Magazine, 2003. 129.
- 145th Royal Photographic Society International Print Exhibition*, Exhibition catalog with color reproduction. P53, Plate 49. Produced by the Royal Photographic Society, Bath, England. 2002.
- Print Auction Exhibition*, Exhibition catalog with black and white reproduction. P9, Plate 68. Houston Center for Photography, Houston, Texas, 2002.
- Tulane Review* 14.1, ed. Claire Kiefer. (Fall 2002): 16.

PUBLICATIONS: AUTHORED

- “Ceramic figures on exhibit at Barton.” ed. Batts, Lisa Boykin and Kathy Daughety. *The Wilson Times* 114:505 (Thursday, October 7, 2010): 6A.
- “Murphy to Manteo,” written with Kathy Daughety. *Barton College Scope* 250 (2009–2010): Pp 5, 6.
- “Home Environments,” ed. Batts, Lisa Boykin and Kathy Daughety. *The Wilson Times* 114.189 (Thursday, September 24, 2009): 6A.

PUBLICATIONS: AUTHORED continued

- “Ceramic Vessels,” ed. Batts, Lisa Boykin and Kathy Daughety. *The Wilson Times* 114.159 (Thursday, August, 20, 2009): 6A.
- “Mechanized sculptures,” ed. Batts, Lisa Boykin and Kathy Daughety. *The Wilson Daily Times* 114.3 (February 19, 2009): 1C.
- “Barton galleries highlight photographers,” ed. Batts, Lisa Boykin and Kathy Daughety. *The Wilson Daily Times* 113.212 (October 23, 2008): 1C.
- “Meet ‘Intimate Strangers’ at Barton,” ed. Batts, Lisa Boykin and Kathy Daughety. *The Wilson Daily Times* 112.217 (November 8, 2007): 1C.

PUBLICATIONS: PHOTOGRAPHY

- Wedding Planner*. Ed. Bradley Hearn. *The Wilson Times* special section (Monday, February 14, 2011): 1-32 (13 photographs).
- Fike Football*. Ed. Bradley Hearn. *The Wilson Times* special section (Friday, October 15, 2010): Pg 1 (1 photograph).
- Order Up: 2010 Dining Guide*, ed. Bradley Hearn. Wilson Times Co., 2010: Pp 6, 7, 11, 15, 16, 18, 22, 23, 25 (13 photographs).
- “Bentonville and the ever changing lessons of history,” by Martin, E. G. *The Wilson Times* 114.337 (Wednesday, March 24, 2010): 7A (1 photograph).
- Wedding Planner*, ed. Bradley Hearn. *The Wilson Times* special section (Saturday, February 13, 2010): 1–40 (set of 9 photographs).
- “Whirlikidz Sing,” by Barry Page. *Arts Courier* Wilson Co., NC Arts Council (November 16–December 31, 2009): 7 (set of 4 photographs).
- “Dong’s students compete, raise money in Richmond,” *The Wilson Times* 114. 232 (Saturday, November 14, 2009): 5B (set of 3 photographs).
- “New Hope field day,” *The Wilson Times* (Friday, May 15, 2009): 114.76 1C (set of 2 photographs).

PUBLICATIONS: CONTRIBUTED

- “Two exhibits linked by video,” ed. Lisa Batts. *The Wilson Times* 114.193 (Thursday, February, 25, 2010): 6A
- “Dr. Martin Luther King Junior Exhibit,” by Hal Tarleton. *Arts Courier* Wilson Co., NC Arts Council (January 1–February 15, 2010): 1, 3.
- “Raines & Cox a slice of history,” ed. Lisa Batts. *The Wilson Daily Times* 113.229 (November 12, 2008): 1C.
- “Thomas brings exhibit to Barton,” ed. Lisa Batts. *The Wilson Daily Times* 112.217 (November 8, 2007): 1A.
- “Barton alumni share work for art exhibit,” ed. Lisa Batts. *The Wilson Daily Times* 112.199 (October 18, 2007): 1C.

PUBLICATIONS: DESIGNED

- Arts Fusion* poster and t-shirt. Hunt High School, Wilson, North Carolina, (April) 2011.
- Gospel Songs of Elvis* poster. Benson Memorial UMC, Benson, North Carolina, (April) 2011.
- My Wilson: Grow*. Ed. Bradley Hearn. The Wilson Times Company (March 2011): 1-44 (graphic designer).
- My Wilson: Experience*. Ed. Bradley Hearn. The Wilson Times Company (March 2011): 1-44 (graphic designer).
- My Wilson: Learn*. Ed. Bradley Hearn. The Wilson Times Company (March 2011): 1-32 (graphic designer).
- Arts Courier*. Ed. Barry Page. Arts Council of Wilson (March, April 2011): 1–8 (graphic designer).

PUBLICATIONS: DESIGNED continued

- Wedding Planner*. Ed. Bradley Hearn. *The Wilson Times* special section (Monday, February 14, 2011): 1-32.
- MLK Exhibition featuring Barton Hatcher and Cameron Johnson* (exhibition invitation). Arts Council of Wilson, January 2011 (graphic designer).
- Arts Courier*. Ed. Barry Page. Arts Council of Wilson (January, February 2011): 1-8 (graphic designer).
- Christmas Greetings and Letters to Santa*. ed. Bradley Hearn *The Wilson Times* special section (Friday, December 24, 2010): 1-24 (graphic designer).
- Gift Guide II*. ed. Bradley Hearn *The Wilson Times* special section (Saturday, December 11, 2010): 1-12.
- Gift Guide I*. ed. Bradley Hearn *The Wilson Times* special section (Wednesday, November 24, 2010): 1-12.
- Veterans Day*. ed. Bradley Hearn. *The Wilson Times* special section (Thursday, November 11, 2010): 1-20.
- Wilson Christian Academy 50th Anniversary*. ed. Bradley Hearn. *The Wilson Times* special section (Thursday, November 11, 2010): 1-16 (graphic designer).
- 6th Annual Whirligig Festival*. Ed. Bradley Hearn. *The Wilson Times* special section (Thursday, November 4, 2010): 1-16 (cover design).
- Arts Courier*. Ed. Barry Page. Arts Council of Wilson (November, December 2010): 1-8 (graphic designer).
- Fike Football*. Ed. Bradley Hearn. *The Wilson Times* special section (Friday, October 15, 2010): 1-16.
- Parade of Homes*. Ed. Bradley Hearn. *The Wilson Times* special section (Friday, October 8, 2010): 1-40.
- Dan Finch and the Finch Studio Potters* (exhibition invitation). Arts Council of Wilson, September 2010.
- Home Improvement*, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, September 22, 2010): 1-16.
- Order Up: 2010 Dining Guide*, ed. Bradley Hearn. Wilson Times Co., 2010: 1-28 (graphic designer).
- Arts Courier*, ed. Barry Page. Arts Council of Wilson (September, October): 1-8 (graphic designer).
- Back to School*, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, August 18, 2010): 1-16.
- United Way Campaign*, ed. Bradley Hearn. *The Wilson Times* special section (Friday, August 6, 2010): 1-20.
- Down East MD Directory*, ed. Bradley Hearn. WDT, 2010. 1-36 (graphic designer).
- Hurricane Tracking*, ed. Bradley Hearn. *The Wilson Times* special section (Friday, June 25, 2010): 1, pull-out map.
- Graduation*, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, June 8, 2010): 1-32.
- Taste of Home Cooking Show*, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, April 21, 2010): 1-16.
- Home & Garden*, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, April 14, 2010): 1-32.
- My Wilson: Real Estate & Leisure*, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, March 24, 2010): 1-10 (graphic designer).
- My Wilson: People, Policy & Procedures*, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, March 17, 2010): 1-10 (graphic designer).
- My Wilson: Medical & Education*, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, March 3, 2010): 1-16 (graphic designer).
- Wedding Planner*, ed. Bradley Hearn. *The Wilson Times* special section (Saturday, February 13, 2010): 1-40.
- Remember When*, ed. Bradley Hearn. *The Wilson Times* special section (Saturday, January 30, 2010): 1-12.
- Letters to Santa*, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, December 23, 2009): 1-20.
- Gift Guide II*, ed. Bradley Hearn. *The Wilson Times* special section (Saturday, December 12, 2009): 1-16.
- Gift Guide I*, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, November 25, 2009): 1-16.
- Veterans Day 2009*. Ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, November 11, 2009): 1-20.
- 5th Annual Whirligig Festival*, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, November 4, 2009): 1-12 (graphic designer).
- Hobson Pittman: At Home & Work* exhibition catalog, ed. Gérard Lange. Barton College. 2009. 1-46.
- Jennifer O'Connell: Familiar Places* exhibition catalog, ed. Gérard Lange. Barton College, 2009. 1-32.
- Think Theatre Think Barton*, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, September 16, 2009): 1-8 (graphic designer).

PUBLICATIONS: DESIGNED continued

- Mark Gordon: Recent Works* exhibition catalog, ed. Gérard Lange. Barton College. 2009. 1–28.
- Down East MD Directory*, ed. Bradley Hearn. WDT, 2009. 1–32 (graphic designer).
- Order Up Wilson*, ed. Bradley Hearn. Wilson Times Co., 2009, 1–32 (graphic designer).
- Football Preview*, ed. Paul Durham. *The Wilson Times* special section (Friday, August 21, 2009): 1–15.
- Back to School*, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, August 19, 2009): 1–20.
- United Way Campaign 50th Anniversary Edition*, ed. Bradley Hearn. *The Wilson Times* special section (Friday, August 14, 2009): 1–24 (graphic designer).
- Facing the Future*, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, June 10, 2009): 1–32.
- Home Grown*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Tuesday, April 21, 2009): 1–20.
- “North Carolina Historical Marker Program Map,” ed. Bradley Hearn. WDT, 2009 (graphic designer).
- My Wilson: Transportation, Roads & Racing*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Wednesday, March 25, 2009): 1–8 (graphic designer).
- My Wilson: Agriculture & Surrounding Towns*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Wednesday, March 18, 2009): 1–10 (graphic designer).
- My Wilson: Education*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Monday, March 16, 2009): 1–10 (graphic designer).
- My Wilson: Arts & Leisure*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Wednesday, March 11, 2009): 1–10 (graphic designer).
- My Wilson: Faith & Non-Profit*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Monday, March 9, 2009): 1–10 (graphic designer).
- My Wilson: Real Estate*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Wednesday, March 4, 2009): 1–14.
- My Wilson: Medical*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Monday, March 2, 2009): 1–16.
- Inauguration 2009*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Wednesday, January 21, 2009): 1–8.
- Chamber Focus*, ed. Bradley Hearn. Wilson Chamber of Commerce 19.1 (January 2009): 1–6 (graphic designer).
- Holiday Gift Guide II*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Saturday, December 13, 2008): 1–10.
- Holiday Gift Guide I*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Saturday, November 22, 2008): 1–18.
- Chamber Focus*, ed. Bradley Hearn. *The Wilson Daily Times* special section (November 2008): 1–6.
- Veterans Day Commemorative Edition*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Tuesday, November 11, 2008): 1–28 (graphic designer).
- Wilson Medical Center: Focus on the Future*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Wednesday, September 24, 2008): 1–16 (graphic designer).
- Whirligig Festival*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Friday, October 31, 2008): 1–12.
- Wilson Community College 50th Anniversary*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Thursday, September 4, 2008): 1–16 (graphic designer).
- Fall Home Improvement Guide*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Saturday, September 20, 2008): 1–8 (graphic designer).
- Live United*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Friday, August 1, 2008): 1–16.
- Football Preview*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Friday, August 15, 2008): 1–16.
- Back to School*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Wednesday, August 20, 2008): 1–20.
- Chamber Focus*, ed. Bradley Hearn. Wilson Chamber of Commerce 18.4 (March, April 2008): 1–6.
- Summer Car Care*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Tuesday, May 27, 2008): 1–18.
- Dining Guide*, ed. Bradley Hearn. WDT. 2008. 1–24 (graphic designer).
- Health & Wellness Directory*, ed. Bradley Hearn. WDT. 2008. 1–30 (graphic designer).
- Chamber Focus*, ed. Bradley Hearn. Wilson Chamber of Commerce 18.2 (March, April 2008): 1–6.
- Graduation 2008*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Wednesday, June 4, 2008): 1–28.

PUBLICATIONS: DESIGNED continued

- The Watchdog* 5.2, ed. Bradley Hearn. Nash Central High School (May 13, 2008): 1–6.
- Spring Fashion*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Saturday, April 26, 2008): 1–12.
- Chamber Focus*, ed. Bradley Hearn. *The Wilson Daily Times* special section (April 2008): 1–6 (graphic designer).
- Spring Home & Garden*, ed. Bradley Hearn. *The Wilson Daily Times* special section (Tuesday, April 22, 2008): 1–18.
- Historic Downtown Wilson*, ed. Bradley Hearn. WDDC 8.1 (Spring 2008): 1–4 (graphic designer).
- Charles H. Darden High School: Sustaining the Vision*, ed. Thea Simpson. *The Wilson Daily Times* special section (Friday, March 29, 2008): 1–12 (graphic designer).
- Guide to Living: Business*, ed. Thea Simpson. *The Wilson Daily Times* special section (Monday, March 31, 2008): 1–28.
- Guide to Living: Legal Community*, ed. Thea Simpson. *The Wilson Daily Times* special section (Monday, March 24, 2008): 1–8 (graphic designer).
- Guide to Living: Neighboring Towns & Agriculture*, ed. Thea Simpson. *The Wilson Daily Times* special section (Wednesday, March 19, 2008): 1–12 (graphic designer).
- Guide to Living: Education*, ed. Thea Simpson. *The Wilson Daily Times* special section (Monday, March 17, 2008): 1–12.
- Guide to Living: Transportation*, ed. Thea Simpson. *The Wilson Daily Times* special section (Monday, March 17, 2008): 1–12 (graphic designer).
- Guide to Living: Real Estate & Development*, ed. Thea Simpson. *The Wilson Daily Times* special section (Wednesday, March 12, 2008): 1–20 (graphic designer).
- Guide to Living: Faith and Non-profit*, ed. Thea Simpson. *The Wilson Daily Times* special section (Monday, March 10, 2008): 1–12 (graphic designer).
- Guide to Living: Leisure, Arts & Entertainment*, ed. Thea Simpson. *The Wilson Daily Times* special section (Wednesday, March 5, 2008): 1–12 (graphic designer).
- Guide to Living: Medical*, ed. Thea Simpson. *The Wilson Daily Times* special section (Monday, March 3, 2008): 1–16.
- Wedding Planner*, ed. Thea Simpson. *The Wilson Daily Times* special section (Thursday, February 14, 2008): 1–12.
- Family Health Fair*, ed. Thea Simpson. *The Wilson Daily Times* special section (Saturday, January 26, 2008): 1–12.
- Prime* magazine, ed. Thea Simpson. WDT, February 2008. 1–36 (graphic designer).
- Prime* magazine, ed. Thea Simpson. WDT, December 2007. 1–36 (graphic designer).
- Christmas Memories*, ed. Thea Simpson. *The Wilson Daily Times* special section (Saturday, December 15, 2007): 1–16.
- Holiday Gift Guide II*, ed. Thea Simpson. *The Wilson Daily Times* special section (Saturday, December 8, 2007): 1–8.
- Holiday Gift Guide I*, ed. Thea Simpson. *The Wilson Daily Times* special section (Saturday, November 17, 2007): 1–12.
- Fall Fashion*, ed. Thea Simpson. *The Wilson Daily Times* special section (Saturday, September 29, 2007): 1–8.
- 3rd Annual Whirligig Festival*, ed. Thea Simpson. *The Wilson Daily Times* special section (Friday, November 2, 2007): 1–12 (graphic designer).
- Prime* magazine, ed. Thea Simpson. WDT, October 2007. 1–36 (graphic designer).
- Fall Home Improvement*, ed. Thea Simpson. *The Wilson Daily Times* special section (Saturday, September 22, 2007): 1–14.
- Parade of Homes*. Ed. Thea Simpson. *The Wilson Daily Times* special section (Friday, October, 12, 2007): 1–26.

VISITING ARTIST LECTURES

- “Photographic Manipulation: Historic and Contemporary Issues,” Lynchburg College, Lynchburg, Virginia, 2010
- “The Funerary Image,” Barton Friends of Visual Arts, Wilson, North Carolina, 2009
- “Alternative Bookbinding & Artists’ Journals,” Governor’s School of North Carolina, Meredith College, Raleigh, North Carolina, 2007
- Visiting Artist Lecture, Historic Preservation Commission of Wilson, Wilson, North Carolina, 2007
- Visiting Artist Lecture, Barton College, Wilson, North Carolina, 2006

VISITING ARTIST LECTURES continued

“Alternative Bookbinding & Artists’ Journals,” Woldenberg Art Center, New Orleans Louisiana, 2004
Visiting Artist Lecture, Nicholls State University, Thiodaux, Louisiana, 2003

WORKSHOPS

“Merit Badge College” (photography), Boy Scouts of America, East Carolina Council, Wilson, NC, 2010
“Camera Obscura,” Hunt High School, Wilson, North Carolina, 2009
“Pinhole Photography,” Hunt High School, Wilson, North Carolina, 2008
“Japanese Bookbinding,” Hunt High School, Wilson, North Carolina, 2008
“Camera Obscura,” Hunt High School, Wilson, North Carolina, 2008
“3-Dimensional Design and Construction Methods,” Hunt High School, Wilson, North Carolina, 2008

GALLERY REPRESENTATION

Taylor Bercier Fine Art, New Orleans, Louisiana
Meter Gallery, New York, New York
Gallery Stock, New York & London

COLLECTIONS

Bunnen Collection, Atlanta, Georgia
Lamar Dodd Art Center, LaGrange, Georgia
McNeese State University, Lake Charles, Louisiana

EXHIBITIONS CURATED & COMPETITIONS JURIED

Publications and Broadcast Contest for College Newspapers, Yearbooks, Magazines and Radio/TV Stations, Society for Collegiate Journalists, 2011
Contemporary Figurative Ceramics, Barton Art Galleries, Barton College, Wilson, North Carolina, 2010
Seven: Barton College Senior Art Exhibition, Barton Art Galleries, Wilson, North Carolina, 2010
Congressional Art Competition, First Congressional District, Boykin Gallery Arts Council of Wilson, 2010
Leslie Fry: ReCreation, Virginia Thompson Graves Gallery, Barton College, Wilson, North Carolina, 2010
Stasis: Motion from Stillness, Lula E. Rackley Gallery, Barton College, Wilson, NC, 2010
Jennifer O’Connell: Familiar Spaces, Virginia Thompson Graves Gallery, Barton College, Wilson, NC, 2009
Hobson Pittman: At Home & Work, Lula E. Rackley Gallery, Barton College, Wilson, NC, 2009
Congressional Art Competition, First Congressional District, Boykin Gallery, Arts Council of Wilson, 2009
Celebrating Farmers, Tobacco Farm Life Museum, Kenly, North Carolina, 2009
Arthur Ganson: Gestural Mechanics, Virginia Thompson Graves Gallery, Barton College, Wilson, NC, 2009
Burk Uzzle: Photographs, Virginia Thompson Graves Gallery, Wilson, North Carolina, 2008
Images of Mid-20th Century North Carolina, Lula E. Rackley Gallery, Wilson, North Carolina, 2008
Alchemy, Metaphor & Form, sculpture by Hanna Jubran, Barton Art Galleries, Wilson, North Carolina, 2008
Intimate Strangers, Photographs from the Allen G. Thomas, Jr. Collection, Barton Art Galleries, 2007
Small Works, Virginia Thompson Graves Gallery, Wilson, North Carolina, 2006
Wherever It May Go, Student Art Gallery, Northern Michigan University, Marquette, Michigan, 2004

PROFESSIONAL & COMMUNITY SERVICE

University of North Carolina General Administration Licensure Examination Team
School of Communication Arts, Raleigh, 2009, 2010
Art Institute of Raleigh Durham, 2009
Art Institute of Charlotte, 2009, 2010
Website Designer, Arts Council of Wilson, Wilson, North Carolina, 2010
Photography Technology Consultant, Wilson Times Company, Wilson, North Carolina, 2010
Boy Scouts of America, Merit Badge Counselor (photography), 2010
Photography Technology Consultant, Hunt High School, Wilson, North Carolina, 2010
Mural, Eastern Carolina Pediatrics, Wilson, North Carolina, 2010
Dong's Martial Arts, Wilson, North Carolina, volunteer assistant instructor, 2010
Curriculum Committee, Barton College, 2008–2009, 2009–2010
Honors Council, Barton College, 2007–2010
Chair, Library Committee, Barton College, 2007–2010
Board of Directors, Ex-officio, Barton Friends of Visual Arts, Barton College, 2007–2010
Advisor, Art Students' League, Barton College, 2006–2010
Consultant for Gallery Operations, Colorado Mountain College Art Gallery, Aspen, Colorado, 2009
Faculty Forum, Barton College, Vice-moderator, 2007–2008, Moderator 2008–2009
Darkroom Technology Consultant, Hunt High School, Wilson County, North Carolina, 2007–2009
Marketing Research Committee, Wilson Daily Times, Wilson, North Carolina, 2008
Secured grant for gallery wall renovation of the Virginia Thompson Graves Gallery, 2008
Coordinator, International Baccalaureate Art Exhibition, Wilson County Schools, NC, 2008, 2009
Consultant for renovation of the Active Artist's Gallery, Wilson Arts Council, 2008
Faculty & Staff Giving Campaign Committee, Barton College, 2007–2008
Secured grant for lighting system renovation of the Barton Art Galleries, Wilson, North Carolina, 2007
Photographic Technology Consultant, Honors Conference on Stem Cell Research, Barton College, 2007
Darkroom Technology Consultant, Southern Wayne High School, Wayne County, North Carolina, 2007
Coordinator, Paula W. Patterson Reading Room, Barton College, 2007
Faculty Cohort on Engaged Learning, Barton College, 2006
Photography Consultant, The Collegiate, Barton College, 2006
Academic Admissions Policy Committee, Northern Michigan University, 2004–2005
Board of Directors, The North Wind, Northern Michigan University, 2004–2005
Curriculum Committee, LaGrange College, 1998–1999

HONORS AND AWARDS

Unfettered, Visual Art Exchange, Raleigh, North Carolina (Juried by Kristen Watts, Director of Exhibitions & Special Projects, Mint Museum, Charlotte, NC), second place, 2011
North Carolina Press Association, Best Special Section, Circulation of 10,000–34,999, My Wilson (5 part series), Third Place, 2011
Stored Potential, Emerging Terrain Grain Elevator Project, Omaha, Nebraska, honorable mention, 2010
Newspaper Advertising Marketing Executives, Mid-Atlantic Region, Non-traditional Special Section, *Veterans Day*, first place, 2010
Newspaper Advertising Marketing Executives, Mid-Atlantic Region, Best in Show Overall, *Veterans Day*, 2010

HONORS AND AWARDS continued

Newspaper Advertising Marketing Executives, Mid-Atlantic Region, Best Overall Special Section,
Order Up, second place, 2010
Beaufort County Arts Council, *3rd Annual Juried Photography Exhibition*, honorable mention, 2010
North Carolina Arts Council Visual Artist Fellowship, finalist, 2008
North Carolina Press Association, Best Niche Publication, third place, 2008
North Carolina Press Association, Best Newspaper Promotion, third place, 2008
Faculty Development Grant, Barton College, 2007
Muriel & T. H. Mayes Award, 2004
The Photography Institute National Graduate Seminar, finalist, 2004
Photographer's Forum: Best of College Photography Annual, 2003
Who's Who in American Colleges and Universities, 1999
National Dean's List, 1995, 1996, 1997, 1998, 1999
Omicron Delta Kappa, 1999
Delta Airlines International Study Scholarship, 1998