

Selected Curriculum Vitae

EDUCATION

Master of Fine Arts, Tulane University, New Orleans, Louisiana, 2004
Bachelor of Arts, Art & Design (Summa Cum Laude), LaGrange College, LaGrange, Georgia, 1999

PROFESSIONAL EXPERIENCE IN TEACHING

Assistant professor of Art & Design, Barton College, Wilson, North Carolina, 2006–present
Assistant Professor of Art & Design, Northern Michigan University, Marquette, Michigan, 2004–2005
Instructor of Photography (Instructor of Record), Tulane University, New Orleans, Louisiana, 2003–2004

SOLO EXHIBITIONS

History of Trees, Mims Gallery, North Carolina Wesleyan College, Rocky Mount, North Carolina, 2011
Cartograph, Virginia Thompson Graves Gallery, Wilson, North Carolina, 2010
WILSON NC, River City Arts, Smithfield, North Carolina, 2010
WILSON NC, Orange Coast College Photography Gallery, Costa Mesa, California, 2010
Through the Camera's Eye: Device-driven Image Making, Lenoir Community College, Kinston, North Carolina, 2009
WILSON NC, Lula E. Rackley Gallery, Wilson, North Carolina, 2007
Pictura Poesis, Virginia Thompson Graves Gallery, Wilson, North Carolina, 2006
Echoes of Memory, Remnants of Dreams, Bassetti Fine Art Photographs, New Orleans, Louisiana, 2005
Les Études, Dead River, Marquette, Michigan, 2005
No Choice of Souvenirs, Clark Hall Gallery, South Eastern Louisiana University, Hammond, Louisiana, 2004
Of Produce and Perception, Carroll Gallery of Art, Woldenberg Art Center, New Orleans, Louisiana, 2004
Photographs From Memory, Ameen Art Gallery, Nicholls State University, Thibodaux, Louisiana, 2003
Journey to Now, Lamar Dodd Art Center, LaGrange, Georgia, 1999
Gérard Lange: Photographs, Gallery 155, Pine Mountain, Georgia, 1998

SELECTED INVITATIONAL & GROUP EXHIBITIONS

Il Libro: Art of the Handmade Book, Barton Art Galleries, Wilson, North Carolina, 2011
Unfettered, Visual Art Exchange, Raleigh, North Carolina, 2011
Barton College Professors, Arts Council of Wilson, Wilson, North Carolina, 2011
Winter Solstice, River City Arts, Smithfield, North Carolina, 2011
Fritz Haeg Lecture (Stored Potential), Joslyn Art Museum, Omaha, Nebraska, 2010
Schwa Show, Pitt County Arts Council at Emerge, Greenville, North Carolina, 2010
Snapshot, Visual Art Exchange, Raleigh, North Carolina, 2010
3rd Annual BCAC Photography Exhibition, Beaufort County Arts Council, Washington, North Carolina, 2010
Wood, D. Samuel Neill Gallery, Arts Council of Henderson County, Hendersonville, North Carolina, 2010
Stasis: Motion from Stillness, Lula E. Rackley Gallery, Wilson, North Carolina, 2010
Fine Contemporary Crafts, Artspace, Raleigh, North Carolina, 2008
Terra Firma, Manifest Creative Research Gallery and Drawing Center, Cincinnati, Ohio, 2008
Through My Window, Meter Gallery, New York, New York, 2007
Krappy Kamera IX, Soho Photo, New York, New York, 2007
148th Royal Photographic Society International Print Exhibition, 2005–2006

SELECTED BIBLIOGRAPHY

- Carolina Arts* 10:4 (April 2011): Pg 1 (cover photograph).
- “Mims Art Gallery in Rocky Mount NC, Offers Works by Gérard Lange,” ed. Tom Starland. *Carolina Arts* 10:4 (April 2011): Pg 37.
- “Lange’s Artwork Showcased,” ed. Lisa Boykin Batts. *The Wilson Times* 115:76 (Thursday, March 31, 2011): 8A.
- “Barton Artists: Professors exhibit work at Wilson Arts Council,” by Lisa Boykin Batts. *The Wilson Times* 115:58 (Thursday, March 10, 2011): 6A.
- “Vivid Solutions Art Gallery (featuring the artwork of Gérard Lange),” by Kiera A. Manison. *The Kitorial* (Monday, March 28, 2011).
- “Gerard Lange of Wilson, NC to Exhibit at NC Wesleyan College” *The Chamber* (March 21, 2011).
- “Barton Art Professors’ Exhibition,” ed. Barry Page. *Arts Courier*. Arts Council of Wilson (March, April 2011): 1–2.
- “Opening Exhibition Reception,” ed. Jessica Marlatt. *Cultural Tourism DC* (March 2011).
- “Gerard Lange: Cartograph” Eds James and Joyce Kilgore. *Art Connoisseurs* (March 2011).
- “‘Try a Little Tenderness as Painful as it Seems’ and ‘Cartograph’ open in Anacostia,” ed. Philip Hutinet. *East City Art* (February 28, 2011).
- “Lange’s ‘Cartograph’ and Ragland’s ‘Apropos’ Open Nov. 14 at Barton Art Galleries,” ed. Marlyn Vitin. *News Edge* (November 6, 2010).
- “Exhibit shows small town’s growth, demise,” by Lauren Grelle. *Coast Report* 65.4 (Wednesday, September 22, 2010) Costa Mesa, California.
- “BCAC Unveils Photography Exhibition,” by Kevin Scott Cutler. *Washington Daily News* (Friday, July 9, 2010),
- “Gérard Lange,” *QUINQUABELLE* (28 January 2010) Meyzieu, Rhone, France.
- “Avant d’arrêter, deux artistes à découvrir,” *Simple Barbouilleuse*, Gycouture Design (December 23, 2009), Montreal, Canada.
- “I love Gerard Lange,” *Petit Meditations* (October 28, 2009) Wordpress.
- “Have a spare TV?,” by Stephanie Creech. *The Wilson Times* 114.153 (Thursday, August 13, 2009): 5A.
- “Gerard Lange: Wilson, NC,” ed. Andrew Abb. *GmtPlus9* (Wednesday, February 25, 2009).
- “Review of Terra Firma,” by Jane Durrell. *AEQAI* (January 2009).
- “Pausa,” by João Barbosa. *Infotocopiavel* (June 17, 2007).
- “Tempos,” by João Barbosa. *Infotocopiavel* (July 2, 2007).
- “Krappy Kamera,” by Tim Anderson. *Camera Arts* P. 5. May 2007.
- “Cabrel Détourné,” by Christian Bobin. *Le Quotidien de Doudouce* (January 19, 2005).
- “Triptychs, Collages, Pinholes Used to Explore Memory and Identity With Style and Grace,” by Robert Mirani. *Coincidences* (August 30, 2004).
- “Reality With A Twist: Artists Take Our Perception of Life and the World Around Us and Skewer Them a Bit,” by Jerry Cullum. *Atlanta Journal Constitution* 56.225 (August 12, 2004): P36.
- “Fotos de Animais,” ed. Sérgio Nascimento. *Xupacabras* (Junho 30, 2004).
- “Artists Blur Reality at Los Angeles Photo Fair,” by Laura Meyers. *Art Business News* (March 1, 2004). *Print Auction Exhibition*, Exhibition catalog with black and white reproduction. P9, Plate 64. Houston Center for Photography, Houston, Texas. 2004.
- “A New Orleans Frame of Mind,” by Melanie Parker. *Southern Living* 38.7 (July 2003): LA 2.
- “Exchanges, Borders, Translations,” eds. Patrick Hajovsky and Erin Hazard. *Chicago Art Journal* 13 (Spring 2003): 55–56, 74–79, 91.
- Photographer’s Forum College Photography Annual, ed. Glen R. Serbin. Santa Barbara: Photographer’s Forum Magazine, 2003. 129.
- Tulane Review* 14.1, ed. Claire Kiefer. (Fall 2002): 16.

SELECTED PUBLICATIONS: DESIGNED

My Wilson: Grow. Ed. Bradley Hearn. The Wilson Times Company (March 2011): 1-44 (graphic designer).
My Wilson: Experience. Ed. Bradley Hearn. The Wilson Times Company (March 2011): 1-44 (graphic designer).
My Wilson: Learn. Ed. Bradley Hearn. The Wilson Times Company (March 2011): 1-32 (graphic designer).
Arts Courier. Ed. Barry Page. Arts Council of Wilson (March, April 2011): 1-8 (graphic designer).
Wedding Planner. Ed. Bradley Hearn. *The Wilson Times* special section (Monday, February 14, 2011): 1-32.
Arts Courier. Ed. Barry Page. Arts Council of Wilson (January, February 2011): 1-8 (graphic designer).
Dan Finch and the Finch Studio Potters (exhibition invitation). Arts Council of Wilson, September 2010.
Home Improvement, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, September 22, 2010): 1-16.
Order Up: 2010 Dining Guide, ed. Bradley Hearn. Wilson Times Co., 2010: 1-28 (graphic designer).
Back to School, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, August 18, 2010): 1-16.
United Way Campaign, ed. Bradley Hearn. *The Wilson Times* special section (Friday, August 6, 2010): 1-20.
Down East MD Directory, ed. Bradley Hearn. WDT, 2010. 1-36 (graphic designer).
Graduation, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, June 8, 2010): 1-32.
Taste of Home Cooking Show, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, April 21, 2010): 1-16.
Home & Garden, ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, April 14, 2010): 1-32.

VISITING ARTIST LECTURES

“Photographic Manipulation: Historic and Contemporary Issues,” Lynchburg College, Lynchburg, Virginia, 2010
“The Funerary Image,” Barton Friends of Visual Arts, Wilson, North Carolina, 2009
“Alternative Bookbinding & Artists’ Journals,” Governor’s School of North Carolina, Meredith College, Raleigh, North Carolina, 2007
Visiting Artist Lecture, Historic Preservation Commission of Wilson, Wilson, North Carolina, 2007
Visiting Artist Lecture, Barton College, Wilson, North Carolina, 2006
“Alternative Bookbinding & Artists’ Journals,” Woldenberg Art Center, New Orleans Louisiana, 2004
Visiting Artist Lecture, Nicholls State University, Thiodaux, Louisiana, 2003

WORKSHOPS

“Merit Badge College” (photography), Boy Scouts of America, East Carolina Council, Wilson, NC, 2010
“Camera Obscura,” Hunt High School, Wilson, North Carolina, 2009
“Pinhole Photography,” Hunt High School, Wilson, North Carolina, 2008
“Japanese Bookbinding,” Hunt High School, Wilson, North Carolina, 2008
“Camera Obscura,” Hunt High School, Wilson, North Carolina, 2008
“3-Dimensional Design and Construction Methods,” Hunt High School, Wilson, North Carolina, 2008

GALLERY REPRESENTATION

Taylor Bercier Fine Art, New Orleans, Louisiana
Meter Gallery, New York, New York
Gallery Stock, New York & London

COLLECTIONS

Bunnen Collection, Atlanta, Georgia
Lamar Dodd Art Center, LaGrange, Georgia
McNeese State University, Lake Charles, Louisiana

SELECTED EXHIBITIONS CURATED & JURIED

Contemporary Figurative Ceramics, Barton Art Galleries, Barton College, Wilson, North Carolina, 2010
Congressional Art Competition, First Congressional District, Boykin Gallery Arts Council of Wilson, 2010
Leslie Fry: ReCreation, Virginia Thompson Graves Gallery, Barton College, Wilson, North Carolina, 2010
Stasis: Motion from Stillness, Lula E. Rackley Gallery, Barton College, Wilson, NC, 2010
Jennifer O'Connell: Familiar Spaces, Virginia Thompson Graves Gallery, Barton College, Wilson, NC, 2009
Hobson Pittman: At Home & Work, Lula E. Rackley Gallery, Barton College, Wilson, NC, 2009
Congressional Art Competition, First Congressional District, Boykin Gallery, Arts Council of Wilson, 2009
Arthur Ganson: Gestural Mechanics, Virginia Thompson Graves Gallery, Barton College, Wilson, NC, 2009
Burk Uzzle: Photographs, Virginia Thompson Graves Gallery, Wilson, North Carolina, 2008
Images of Mid-20th Century North Carolina, Lula E. Rackley Gallery, Wilson, North Carolina, 2008
Alchemy, Metaphor & Form, sculpture by Hanna Jubran, Barton Art Galleries, Wilson, North Carolina, 2008
Intimate Strangers, Photographs from the Allen G. Thomas, Jr. Collection, Barton Art Galleries, 2007

SELECTED PROFESSIONAL & COMMUNITY SERVICE

University of North Carolina General Administration Licensure Examination Team
School of Communication Arts, Raleigh, 2009, 2010
Art Institute of Raleigh Durham, 2009
Art Institute of Charlotte, 2009, 2010
Website Designer, Arts Council of Wilson, Wilson, North Carolina, 2010
Photography Technology Consultant, Wilson Times Company, Wilson, North Carolina, 2010
Photography Technology Consultant, Hunt High School, Wilson, North Carolina, 2010
Curriculum Committee, Barton College, 2008–2009, 2009–2010
Honors Council, Barton College, 2007–2010
Chair, Library Committee, Barton College, 2007–2010
Board of Directors, Ex-officio, Barton Friends of Visual Arts, Barton College, 2007–2010

SELECTED HONORS & AWARDS

Unfettered, Visual Art Exchange, Raleigh, North Carolina (Juried by Kristen Watts, Director of Exhibitions & Special Projects, Mint Museum, Charlotte, NC), second place, 2011
North Carolina Press Association, Best Special Section, Circulation of 10,000–34,999, My Wilson (5 part series), Third Place, 2011
Stored Potential, Emerging Terrain Grain Elevator Project, Omaha, Nebraska, honorable mention, 2010
Beaufort County Arts Council, *3rd Annual Juried Photography Exhibition*, honorable mention, 2010
North Carolina Arts Council Visual Artist Fellowship, finalist, 2008
The Photography Institute National Graduate Seminar, finalist, 2004
Photographer's Forum: Best of College Photography Annual, 2003
Omicron Delta Kappa, 1999